

2023 Rafael Méndez Brass Institute Trumpet Mock Audition Excerpts

Mussorgsky – *Pictures at an Exhibition*, Promenade, 1st
trumpet Trumpet in C

TROMBE I II
en Ut

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score for Trombe I II in Mussorgsky's *Pictures at an Exhibition*, Promenade, 1st trumpet part, is presented in three systems. The first system consists of two staves (treble and bass clef) with a forte (*f*) dynamic marking. The second system also consists of two staves, with a circled '1' above the first measure and a forte (*f*) dynamic marking at the end. The third system consists of two staves, with a circled '2' above the first measure and a forte (*f*) dynamic marking at the end.

Mahler – *Symphony No. 5*, 1st Movement, opening, 1st trumpet
Trumpet in Bb

The musical score for the 1st trumpet in Mahler's *Symphony No. 5*, 1st Movement, opening, is presented in four systems. The first system is marked *in B. In gemessenem Schritt. Streng. Wie ein Kondukt.* and includes a *Solo* marking. The second system includes dynamics *sf*, *molto*, *f*, and *(Triole flüchtig) sf*. The third system includes dynamics *ff*, *ff*, *sempre ff*, *ff*, and *f*. The fourth system includes a circled '1' and dynamics *ff*, *p*, and *f*. The piece is marked *Pesante.*

Stravinsky – *Petroushka* (1947), Ballerina Dance, 1st trumpet
Trumpet in Bb

in Bb Solo *senza sord. mf* **134** Allegro, $\text{♩} = 118$ Solo *mf*

135 *p* *mf*

136 *p*

137

138

Copland – *Outdoor Overture*, 4m. before 20 to 6m. after 30, 1st trumpet
Trumpet in Bb

Tempo f ($\text{♩} = 76$)
in Bb *Solo Cantabile* **20** *mp freely, with natural expression.*

20

25

30 *p*

Più mosso ($\text{♩} = 96$) **35**

Ives – *Variations on America*, Variation V, 1st trumpet
Trumpet in Bb

Var. V ♩ = 138

The score consists of four staves of music in 3/4 time, key of D major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩ = 138. The dynamic marking *mf* is placed below the first staff. The music features a series of eighth-note patterns, some with slurs and accents, and includes rests in the second and fourth staves.

Brahms – *Symphony No. 2*, Movement 4, m. 397 to end, 2nd trumpet
Trumpet in D

in D

The score consists of four staves of music in 4/4 time, key of D major. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The dynamic marking *f* is placed below the first staff. The music features a series of eighth-note patterns, some with slurs and accents, and includes rests in the second and fourth staves.

