

THE WORLD IS WAITING FOR THE SUNRISE

CONCERT MARCHÉ MILITAIRE

BY LOCKHART-SEITZ

Paraphrased and Scored by
HARRY L. ALFORD

Baritone

Tempo di Marcia

f *ff* *pp*

fff *f* *ff* *pp*

fff *mf*

1. *ff* 2.

p *ff*

Trio dolce

p

p

The musical score is written for a Baritone voice part. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'Tempo di Marcia'. The score consists of several staves of music. The first staff starts with a large bracket on the left. Dynamics include *f*, *ff*, and *pp*. The second staff continues with *fff*, *f*, *ff*, and *pp*. The third staff has *fff* and *mf*. The fourth staff is a continuation. The fifth staff has first and second endings marked '1.' and '2.' with *ff* dynamics. The sixth staff has *p* and *ff*. The seventh staff is the start of the 'Trio dolce' section, marked with a large bracket on the left and *p* dynamics. The eighth and ninth staves continue the Trio section with *p* dynamics. The final staff ends with *p* dynamics.

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W. 2

-2-
Baritone

ff fff

ff

ff fff

Slower Solo

p

ff

Will

p poco rall. molto rall.

ff molto rall.

END