

First Suite in E_b for Military Band

EUPHONIUM B^{\flat} (Baritone)

I. Chaconne.

Composed by
GUSTAV HOLST.

Allegro moderato.

legato.
p

15 *A*
mf

f *cres.* *ff*

B

Pesante.

C
dim.

EUPHONIUM B. Trom. (BARITONE)

No 768

PINEAPPLE POLL

Suite from the Ballet

Arranged for Military Band by
W.J. DUTHOIT, A.R.C.M.

Based on the Music of
ARTHUR SULLIVAN
Arranged by CHARLES MACKERRAS

No 1. OPENING NUMBER

Allegro vivace ($\text{♩} = 132$)

B. Trom.

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The Stars and Stripes Forever

Euphonium (Baritone)

March

JOHN PHILIP SOUSA

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Band Series, No. 142

COMMANDO MARCH

Euphonium, Bass Clef

Samuel Barber

THE U. S. AIR FORCE BAND
BOLLING AFB, D. C. 20332

Fast march-time $\text{♩} = 144$ 5

10

The musical score consists of five staves of music in bass clef. The first staff begins with a dynamic marking of *f* and includes a circled letter 'A' at the end of the line. The second staff is marked 'Bsn.' and includes a circled letter 'B' with the word 'Solo' above it, and a dynamic marking of *mf*. The third and fourth staves continue the melodic line with various dynamics and phrasing. The fifth staff begins with a *cresc.* marking and ends with a *sf* marking and a circled letter 'C'.

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THE SORCERER'S APPRENTICE

EUPHONIUMS

AFTER A BALLAD BY GOETHE

PAUL DUKAS
TRANSCRIBED BY MARK H. HINDSLEY

A TEMPO

50
51
52
53 *STEADILY*
54 *FASTER*
mf CRESC. MOLTO
55 *VERY SLOW (TEMPO)*

The Circus Bee.

MARCH.

HENRY FILLMORE.

Baritone b .

R
1062

The musical score is written for Baritone in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 10 staves of music. The first staff begins with a treble clef and the number '1062'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first section is marked *ff* and contains first and second endings. The second section is marked *TRIO.* and *SOLI.* with a dynamic marking of *mf-ff*. The final section is marked *Fine.* and *D.S. al Fine.*

COLONIAL SONG

Baritone ♫

Percy Aldridge Grainger

Fairly slow

molto espress., vibrato

J 270

p < *mf* 9 12 *f* > *mf*
mp 3 18 *mp* *ff* *atempo* *p* Alto Cl.
21 *atempo, ma rubato* *Solo* *mp* *molto espress.* (*più mosso*) 29
rit. *cresc.* *più rit.* *mf* *molto espress.*
molto rit.
36 *atempo* (*poco meno*) *f* 40 *cresc. appassion.*
ff *appass.* *ff*
meno mosso 44 *cresc.* *fff*

PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

Nº 34. "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

2. HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)

Slowly flowing

The musical score consists of two staves. The first staff is in treble clef, key of B-flat major, and 4/4 time. It begins with the tempo marking "Slowly flowing" and the dynamic marking "mf cantabile". The melody is characterized by a slow, flowing line with a mix of quarter and eighth notes, often beamed together. The second staff is also in treble clef, key of B-flat major, and 4/4 time. It starts at measure 6, marked with a box containing the number "6". The dynamic marking "f" is present at the beginning, followed by "mf" and "p". The staff includes a section labeled "Tromb. I" starting at measure 10, marked with a box containing the number "10". The music continues with a similar melodic style, featuring various rhythmic patterns and dynamic shifts.

RUSSLAN AND LUDMILLA.

OVERTURE.

BARITONE (Bass Clef)

Euphonium.

M. GLINKA.
Arranged for Military Band
by Frank Winterbottom.

Presto.

ff

f

Printed in England

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I. Chaconne.

Composed by
GUSTAV HOLST.

Allegro moderato.

legato.
p

15 *A*
mf

f *cres.* *ff*

B

Pesante.

C
dim.

dedicated to James Causley Windram

SECOND SUITE IN F

Euphonium.

for Military Band

1. MARCH

GUSTAV HOLST

Op.28, No.2

revised and edited by
COLIN MATTHEWS

Allegro

f

1

A

f

B

p 2nd Hn.

C

D

Bass Trom.

Solo

dim.

mf

E

F

cres.

THE PLANETS.

1st Movement. MARS.

The musical score consists of four staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The first staff begins with a circled number 4 and the word 'Solo.' above it, and a dynamic marking of *ff* below. It features a melodic line with several triplet markings. The second staff starts with a circled number 1 and contains a series of eighth notes. The third staff begins with a circled number 5 and the word 'Solo.' above it, and a dynamic marking of *f* below. It includes triplet markings and various accidentals. The fourth staff starts with a dynamic marking of *f*, followed by a section marked *ff* with a repeat sign, and concludes with a double bar line and a final note.

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VAR. V

Schoenberg-Theme and Variations

MOLTO MODERATO $\text{♩} = 82$

148 Cl. Solo 8^{va} Solo

149 Solo

150

151

152

153

154

155

156 Flutter tongue

157

158

159

160 POCO RIT.

161 A TEMPO

162

163

164

165 POCO A POCO ALLARG.

166

167

↘ means ending of a phrase

↙ means beginning of a phrase

EUPHONIUM

FESTIVAL VARIATIONS

CLAUDE T. SMITH

Allegro vivace (♩ = 152)

15

rit. 79

cresc. f 95

109

TOCCATA MARZIALE

Baritone ̣

R. VAUGHAN WILLIAMS

Allegro maestoso.

The musical score consists of six staves of music in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The score includes the following markings and features:

- Staff 1:** Starts with a dynamic of *f*. It ends with a circled number 1 and a *simile* marking.
- Staff 2:** Continues the melody with various rhythmic patterns.
- Staff 3:** Features a circled number 3, a dynamic of *p*, and a *cresc.* marking leading to a final *f*.
- Staff 4:** Starts with a circled number 4 and *simile*, followed by a circled number 5 and a dynamic of *p*.
- Staff 5:** Ends with a circled number 6, a dynamic of *f*, and a *ff marc.* marking.

THE COWBOYS

From the Motion Picture "The Cowboy And The Girl"

BARITONE B.C.

By JOHN WILLIAMS
Arranged by JIM CURNOW

194 *stacc.*
mp *mf* *f* *sfz* *div.*

div.
ff *sfz* *f* *cresc.*

202 *div.*
ff *div.* *cresc.*

div. *div.*


div. *div.*

fff rall. *div.* 217

QUEEN CITY

MARCH

W. H. BOORN

Baritone 

1501



The musical score consists of ten staves. The first staff is the Baritone part, starting with a treble clef and a key signature of one flat. It begins with a dynamic marking of *ff* and includes various rhythmic patterns and accents. The second staff is labeled 'Tromb.' and also starts with *ff*. The third staff continues the Trombone part with *ff* dynamics. The fourth staff is marked 'TRIO' and begins with a piano (*p*) dynamic, followed by *ff*. The fifth and sixth staves continue the Trio section. The seventh staff includes a 'Fine' marking and a first ending bracket. The eighth and ninth staves conclude the piece with a final *ff* dynamic and a double bar line.

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Renewed

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D. S. al Fine
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