

Sarabande $\text{♩} = 48$

1 *p*

5

9 *poco cresc....* *dim.....*

13 *pull back*

17 *poco a poco dim to end* *rit.*

Beethoven 9

G.P.

Presto

939

ff > *p*

G.P. *ff* *f* *f* *f*

Adagio molto e cantabile

tacet

Presto $\text{♩} = 29$

Allegro ma non troppo $\text{♩} = 8$

Tempo I $\text{♩} = 25$

Adagio cantabile $\text{♩} = 2$

Tempo I, Allegro $\text{♩} = 12$

77 **Allegro assai** $\text{♩} = 4$

Tempo I, Allegro $\text{♩} = 11$

Allegro assai $\text{♩} = 116$

Presto $\text{♩} = 29$

Allegro assai $\text{♩} = 93$

Allegro assai vivace alla Marcia $\text{♩} = 162$

381

162

Vo., Cb.

48

Archi

48

Archi

Andante maestoso $\text{♩} = 72$

595

606

618

Adagio ma non troppo, ma divoto $\text{♩} = 60$

627

8

Chor. Bas.

3

4

Ah, nest du den Schöpfer, *f*

Allegro energico, sempre ben marcato $\text{♩} = 84$

651

pp

Viol. II

Fl., Ob.

670

682

Hungarian March

Berlioz La Damnation

2

Trombone III.

38 9 1. 2. *f* *ff* *p* *pp*

54 18 7 4 4 *ff* *p* *pp*

75 19 11 Fag. 12 13 14 Viol. I. *p*

91 20 *poco cresc.* - - *mf* *cresc.* *ff* *ff*

99 *ff* *ff*

104

109 21

116 *p* *p* *f* *f*

129 *f* 1 2 3

136 4 22 *f*

143

149 *f*

Detailed description: This is a page of a musical score for Trombone III, numbered 2. The score is for a piece titled "Hungarian March" by Hector Berlioz, from the opera "La Damnation de Faust". The music is written in bass clef with a key signature of one sharp (F#). The score consists of ten staves of music, with measure numbers 38, 54, 75, 91, 99, 104, 109, 116, 129, 136, 143, and 149 marked at the beginning of their respective staves. The music features various dynamics including *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo), as well as crescendos and decrescendos. There are also performance markings such as *poco cresc.* and *mf cresc.*. The score includes first and second endings (1. and 2.) at measures 38-40. A woodwind entry for the Bassoon (Fag.) is indicated at measure 75, and a Violin I (Viol. I.) entry is shown at measure 14. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The page concludes with a double bar line and a fermata at measure 149.

2 sections

2

Sinfonie Nr.1 c-Moll

Posaune III (Baß)

Johannes Brahms, op. 68

Un poco sostenuto-Allegro, Andante sostenuto,

Un poco Allegretto e grazioso tacet

Adagio Fag.I

Va. *string. poco a poco* *a tempo* Ob.I

13 *string. molto a tempo* A Klar.I

24 B Più Andante

38 C *p dolce* NO MOVEMENT

52 *pp cresc. (mf) dim. pp* MD

Allgemein non troppo ma con bris

403 Trpt.I *ff*

415 Pk. *3 6 6*

439 *sf*

449 *sf*

Haydn Creation

4

Bassposaune.

ff p cresc. ff Rit

20. Recitativ, 21. Recitativ, 22. Arie, 23. Recitativ, 24. Arie tacent.
25. Recitativ.

3 Raphael

und der himmlische Chor fei-er-te das Ende des sechs-ten Ta-ges mit lau-tem Gesang.

etterg

26. Chor und Terzett.
Vivace.

A B C

Poco adagio.

34 D 21 E 14 F 21

Gabriel.

Viol. I.

der Erd' an Reiz und Kraft.

G Vivace.

6 H 7 14

Sopran.

men, denn er al-lein ist hoch er-ha-

hen, denn er al-lein ist hoch er-ha-ben, al-

Trombone III

Kodaly. Hary Janos

2

pp cresc.

mf cresc. dim. p pp

FAST rush

Poco meno mosso gliss. f

gliss. pesante

ff

ff grandioso e marcatiss.

poco string. f cresc.

lunga Pausa Tempo di Marcia funebre

mf

Symphony No. 3

TROMBONE BASSO.

I, II, and III tacet

Robert Schumann, Op. 97

IV.

Feierlich.

Musical score for Trombone Bass, measures 1-45 of movement IV. The score is written in bass clef with a key signature of two flats. It begins with a *pp* dynamic and a *Solo* marking. The tempo is *Feierlich.* The score includes various dynamics such as *cresc. poco a poco*, *f*, *mf*, *p*, *f*, *psub*, and *fp*. There are several slurs and accents throughout. Measure numbers 3, 2, 5, 6, and 10 are indicated. The section ends with a *ff* dynamic.

V.

Lebhaft.

Musical score for Trombone Bass, measures 46-80 of movement V. The tempo is *Lebhaft.* The score is written in bass clef with a key signature of two flats. It begins with a *ff* dynamic and a *Basso* marking. The score includes various dynamics such as *f*, *ff*, *p*, and *cresc.*. There are several slurs and accents throughout. Measure numbers 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, and 80 are indicated. The section ends with a *ff* dynamic.

Trh. Ten.

Schneller.

16 *p cresc.*

8 *p cresc.*

3. Posaune.

7^u

53 54 55

56

57

58

59 60 61

62

63

64

65 *mit Dämpfer*

66 *Dämpfer weg.*

67 68 69

70 71

72

73

74 75

mf dim. p

Wagner Rheingold

10.

Trombone IV.

Moderato.

12
Fag. II & III. Fag. I & II.

877
p dolce *piu p* *p* *ten.*

885
p *poco cresc.* *mf* *dim. p*

895
pp *pp*

703
piu p *piu p*

16
Molto risoluto.
Tromba II in C. *p* *cresc.* *ff* *dim. p*

15
p *cresc. dim. p*

7
Tromba III & Tromba bassa in Es. *p*

1021
p *cresc.* *piu f*

1027
ff

1037
ff *10'11* *Fine.*

Richard Wagner.

**Die Walküre.
Ritt der Walküren.**

**The Valkyrie.
Ride of the Valkyries.**

**La Walkyrie.
Chevauchée des Walkyries.**

Posaune III.

Herausgegeben von W. Hutschenruyter.

**Lebhaft.
Animato.**

The musical score is written for Posaune III in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. Measure numbers 6, 7, 8, 9, 10, and 13 are indicated above the staves. The score includes various performance instructions such as *dim.*, *f*, *più f*, *cresc.*, and *ff*. Instrumental parts for other instruments are indicated by asterisks: * Pos. I. II., * Hr. V. VI., * Tr. III., * Hr. VI., * Fag. III. Baßkl., and * Fag. II. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests or longer note values.