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Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Trombone II.

H. Berlioz.

Aus Fausts Verdammung, Op. 24.

78 **3** 11 *Fag.* 12 13 14 *Viol. I.* *p* *no cresc.*

91 **4** *poco cresc.* *mf* *cresc.* *ff* *ff*

99 *ff* *ff*

104

110 **5**

Mahler Symphony No. 3 First Movement

13 **Langsam. Schwer.**
(2,3,4,7,9.)

(Gr. Tr.) *pp* *Lange.* *ppp* **Solo** *ff* Bei den erhaltenen Fäden Schalle, in die Höhe.

14 **Etwas dringend.**
sempre ff *sempre ff* **Vorwärts.** *nicht zurückhalten* **Zurückhaltend.**
accel. *p* *ppp*

15 **Wieder schwer.** *ff* *ff* *ff* *ff* *ff* *ff* **accel.** **accel.**

16 **Etwas dringend.** *ff* *ff* *ff* *ff* *ff* *ff* **Wild.**
Trielen nicht schleppend

fp *cresc.* *ff* *ff* *ff* *ff* **accel. Vorwärts.** **accel. Vorwärts.**

ff *ff* *ff* *ff* **17 Wieder zurückhaltend.** *mit Dämpfer* *ff* *ff*

Pesante. (1) **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **K**

Zurückhaltend. *mf* **33** **Zeit lassen.** *P espressivo*

Nicht eilen.

Etwas dringend. *cresc.* *rit.* **34** **Wieder a tempo** **Nicht eilen.** **2** **1** **10** **35** **K**

Wolfgang Amadeus Mozart
Requiem, K. 626

TROMBONE TENORE.

1. Requiem.

Adagio.

6 A 6 B 11 C 8 D 9 E 5

Allegro. F 5 G 7 H 5 I 6 K 5 L 4 M 5 N 5 *Adagio.*

7 2

2. Dies irae.

Allegro assai.

f 1 0 2 P 1 Q R 1 S 1 T 2 1 3

3. Tuba mirum.

Andante.
Solo

1 1 5 p f b 5 c 11 d 12

4. Rex tremendae.

(Grave.)

f U *ff* V W 5

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MAURICE RAVEL



10

1^o Solo

mf sostenuto

11

Symphony No. 3

Trombone 1

C. Saint-Saëns

Mvt. 1

Poco adagio

The musical score consists of four staves. The first staff is for the 1st Trombone, marked with a 'Q' and a dynamic of 'p'. The second staff is for the Organ, marked with a '2 R 8' and a dynamic of 'p'. The third staff is for the 1st Trombone, marked with a '17 Tromb.' and a dynamic of 'p'. The fourth staff is for the Saxophone, marked with an 'S' and a dynamic of 'pp'. The score includes various musical notations such as notes, rests, and dynamic markings.

Till Eulenspiegels lustige Streiche.

Posaune I.

Richard Strauss, Op. 28. c 591

EASY

Gemächlich.

GRADUALLY LIVELIER
allmählich lebhafter Volles Zeitmass. (sehr lebhaft)

5 2 5 8 1 10 2 14

ALWAYS VERY LOVELY

Immer sehr lebhaft.

Clar. D.

poco rit. 3 *a tempo*
ff

1 *p* 5

4 4 7 5 4 3
p cresc. *f* *ff dim. p*

6 16 7 8 8 24 9 8
f *cresc.* *f*

1 3 11 12 12 11
ff *ff* *fag* *Gemächlich.*

6 13 8 1 14
ff *ruhig* *TRUMPETS AS FAST* *doppelt so schnell* *p* *(RETURN TO)* *wieder noch*

SLOWER TEMPO *einmal so langsam* *Erstes Zeitmass. (sehr lebhaft)*
p 11 15 4 16 3 2 4
pp *pp* *PUSHING G* *drin*

gend *INTENSIFY* *steigern* *SOFTEN* *ruhiger* *FRANTIC* *wütend*
p 1 17 8 4

Edwin F. Kalmus

SCARSDALE, N. Y.

PRINTED IN U.S.A.

Musical staff 1: *f* *ff* molto marc.

Musical staff 2: 32 7 33 16 34 3 *Tomp.* *pp*

Musical staff 3: 35 2 2 *fp* *fp* *mf* cresc.

Musical staff 4: 36 *f* *ff* *f*

Musical staff 5: *cresc.* *f* *ff* *ff* immer ausgelassener und

Musical staff 6: *lebhafter* *ff* 37

Musical staff 7: 4 *fff* 2

Musical staff 8: *drohend* 38 1 *gleichgültig* 2 *drohend* *ff*

Musical staff 9: 3 *ff* *ff*

Musical staff 10: 39 *etwas breiter* *kläglich* 8 40 *ff* *subito*

Musical staff 11: *Epilog. Doppelt so langsam. (im Zeitmass des Anfangs)* 12 *Horns.* 3 *Schr lebhaft.* *f*

Musical staff 12: *calando* *f* *ff* *ff* *fff*

Wagner

Trombone I

THE VALKYRIE

Ride of the Valkyries

11

12