

# Vorspiel zur Oper Die Meistersinger von Nürnberg

TUBA

Richard Wagner

Sehr gehalten  
(*Molto tenuto*)

Measures 1-24. The score begins with a dynamic marking of *f*. Measure 5 contains a fermata. Measure 8 contains a fermata. At measure 24, the instruction "Ein wenig rall. (*un poco rallentando*) a tempo" is written above the staff. The measure number 24 is written above the staff.

B sehr gehalten  
(*molto tenuto*)

Measures 41-44. The score begins with a dynamic marking of *f*. At measure 44, the instruction "immer *f* (*sempr f*)" is written below the staff. The measure number 41 is written above the staff.

Measures 55-63. The score begins with a dynamic marking of *f*. At measure 63, the instruction "immer *ff* (*sempr ff*)" is written below the staff. A section marker "C" is placed above the staff at measure 63. The measure number 55 is written above the staff.

Measures 63-72. The score begins with a dynamic marking of *f*. A section marker "D" is placed above the staff at measure 72. The measure number 63 is written above the staff.

Measures 72-82. The score begins with a dynamic marking of *f*. A section marker "D" is placed above the staff at measure 82. The measure number 72 is written above the staff.

Measures 82-89. The score begins with a dynamic marking of *f*. A section marker "D" is placed above the staff at measure 89. The measure number 82 is written above the staff.

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91 *poco rall.* **E** *Mässig im Hauptzeitmass* (Nel movimento ma moderato) 9 *Noch bewegter* (Ancora più animato)

91 1 12 F 4

*p*

122 **G** *Im mässigen Hauptzeitmass* (Nel movimento ma moderato) 5 *Jaber sehr markiert* (ma molto marcato)

122 20 H *f* *mf*

161

*allmählich immer stärker* (poco a poco più di forza)

166

**K** *sehr gebunden* (molto legato)

172 *f*

178 *piu f*

185 *e piu f* *ff*

**L** 3 *Sehr gewichtig* (Molto pesante)

188 *f* *immer ff* (sempre ff)

197 *piu f*

203 1

**N**

210 *ff*

215 *ff* *Fine*