

2024
RAFAEL MENDEZ BRASS INSTITUTE
SUMMIT BRASS

REPERTOIRE LIST

ORCHESTRAL REPERTOIRE:

Berlioz	“Hungarian March” from <i>La damnation de Faust</i>	Reh (4) to end
Berlioz	<i>Symphonie Fantastique</i> , mvt. 5	O to end
Prokofiev	<i>Symphony No. 5, mvt. 1</i>	Reh (3) to 7m. after Reh (5)
Wagner	Overture to <i>Die Meistersinger</i>	Reh (J) to Reh (L)

BAND REPERTOIRE:

Grantham	<i>Jai ete au bal</i>	Pickup to m. 116 to m. 141
Hindemith	<i>Symphony for Band, mvt. 1</i>	Reh (H) to Reh (K)
Holst	<i>First Suite in E-flat, mvt. 1</i>	1. Beginning to m. 9 2. 8 bars after Reh (B) to Reh (C)
Sousa	<i>Stars and Stripes Forever</i>	1. Introduction and First Strain, no repeat 2. Pickup to Break Strain to Grandioso

BERLIOZ | Hungarian March from
La Damnation de Faust
Tuba | 4 – END

Allegro marcato. ($\text{♩} = \text{ss}$)

6 8 9 14 10 10 9 4 4

3 14 Tromboni. Trombe. 4

15 16 17 18 19 20 *ff*

ff

ff

5 3

1 4

6

BERLIOZ | SYMPHONIE FANTASTIQUE

Tuba 1

3

MVT 5: O1 - END

322 5 A1 4 B1 8 C1 8 D1 8 E1 8 F1 10 G1 13 H1 5

391 Cor III, IV Vns I 8^{va} 2 I1

402 3 J1 6 Vns I K1

Dies Irae et Ronde du Sabbat ensemble

419

433 L1 8 M1 16 N1 4 P. Fl. b

467 O1 4 P1 1

480 f cresc. molto ff Q1 1

486 3 R1 animez ff

498

504 1 ff

512 S1

519 tenu

PROKOFIEV | Symphony No. 5

Tuba | Mvt. I: [3] – 7m. after [5]

Andante

This image shows a handwritten musical score for the Tuba part in the first movement of Prokofiev's Symphony No. 5. The score is written on five staves in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score begins with a first ending bracket labeled [3] at the end of the first staff. The second staff contains dynamics *mp* and *mf*. The third staff features a dynamic marking of *f* and the instruction *f espresso*. The fourth staff has a dynamic marking of *mp*. The fifth staff starts with a second ending bracket labeled [5] and ends with a dynamic marking of *dim p*. The notation includes various rhythmic values, accidentals, and phrasing slurs.

WAGNER | Overture to *Die Meistersinger*

Tuba | J - L

122 **G** Im mässigen Hauptzeitmass
(*Nel movimento ma moderato*)

29 **H** *f*

5 **J** aber sehr markiert
(*ma molto marcato*)

mf

161

allmählich immer stärker
(*poco a poco più di forza*)

166

172 **K** sehr gebunden
(*molto legato*)

f

178

f *piu f*

183

e piu f *ff* **M** Sehr gewichtig
(*Molto pesante*)

188 **L** **3**

f immer *fff*
(*sempre fff*)

Grantham: J'ai été au bal

$\text{♩} = 96$ *Very lively & spirited
in a light swing rhythm*

Solo (116)

The musical score is written for bassoon in a single system with five staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Very lively & spirited in a light swing rhythm' with a quarter note equal to 96 beats per minute. The piece is a solo starting at measure 116. The notation includes various dynamics such as *p*, *mp*, *f*, *mf*, *ff*, and *p sub.*, along with performance directions like *cresc.*, *dim.*, and *mf*. The score features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents. Measure numbers 116, 128, and 140 are circled. The piece concludes at measure 140 with a *p sub.* dynamic.

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Hindemith Symphony in Bb

108 (H) *f* *mf cresc.*

112 *f* 2 One Solo *mf*

119 (I) *f* tutti

124

128 One or two Solo *p*

132

137 (J) *cresc.* tutti

141

145 *ff*

150

154 Rit (K) *p*

Detailed description: This page of a musical score for Hindemith's Symphony in Bb contains measures 108 through 154. The music is written in bass clef with a key signature of two flats (Bb). Measure 108 begins with a circled 'H' and a dynamic marking of *f*. The melody features a triplet of eighth notes. Measure 112 has a circled '2' and the instruction 'One Solo'. Measure 119 features a circled 'I' and the instruction 'tutti'. Measure 128 has a circled 'J' and the instruction 'One or two Solo'. Measure 137 has a circled 'J' and the instruction 'tutti'. Measure 145 has a dynamic marking of *ff*. Measure 154 ends with a circled 'K', a 'Rit' (ritardando) marking, and a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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FIRST SUITE IN E \flat for Military Band

Basses

1. CHACONNE

GUSTAV HOLST
Op.28. No.1
revised and edited by
COLIN MATTHEWS

Allegro moderato

p legato

A *pp*

mf *cresc.*

B Brillante *f* *cresc.*

ff

pesante **C**

dim. *p* 22

The Stars and Stripes Forever

March

JOHN PHILIP SOUSA

Basses

The musical score for Basses is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and features several accents (^) over the notes. The second staff includes dynamic markings of *p* and *f*, and contains first and second endings. The third staff is marked as the beginning of the 'Trio' section with a *p* dynamic. The fourth and fifth staves continue the rhythmic pattern with a *p* dynamic. The sixth staff features a *ff* dynamic marking. The seventh staff includes accents (^) and a *ff* dynamic. The eighth staff is marked *Grandioso.* and begins with a *p. ff* dynamic. The final two staves conclude the piece with *ff* and *fff* dynamics, including first and second endings.