

1. Berlioz: Hungarian March from The Damnation of Faust  
Trombone 2  
mm. 89-114

75 H 11 Bns, Vlies I Vns I p

91 poco cresc. mf cresc. ff ff J

99 ff ff

104 K

110 L

Detailed description: This is a page of a musical score for Trombone 2, covering measures 75 to 114. The score is written in bass clef. It features five systems of music. The first system (measures 75-88) includes a dynamic marking of *p* and a first ending bracket labeled 'I'. The second system (measures 89-98) includes dynamic markings *poco cresc.*, *mf cresc.*, and *ff*, and a second ending bracket labeled 'J'. The third system (measures 99-103) includes dynamic markings *ff*. The fourth system (measures 104-109) includes a dynamic marking *ff* and a first ending bracket labeled 'K'. The fifth system (measures 110-114) includes a dynamic marking *ff* and a first ending bracket labeled 'L'. The score also includes performance instructions for other instruments: 'Bns, Vlies' and 'Vns I'.



3. Mahler: Symphony No. 3  
Trombone 1  
Movement I. Kräftig. Entschieden.  
Pickup to [33] to second mm. of [34]

33 Zeit lassen.

*p* *espressivo* *p*

Nicht eilen.

34 Etwas drängend. *cresc.* *rit.* *fp* Wieder a tempo. Nicht eilen.

Detailed description: This image shows a musical score for Trombone 1, measures 33 and 34. The score is written on a single staff in bass clef with a key signature of one flat (B-flat) and a 2/2 time signature. Measure 33 begins with a pickup note (B-flat) and is marked 'Zeit lassen.' (Let time pass) and '*p* *espressivo*'. The melody consists of a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measure 34 starts with a pickup note (B-flat) and is marked 'Nicht eilen.' (Do not hurry). The melody continues with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The second half of measure 34 is marked 'Etwas drängend.' (Somewhat pushing), '*cresc.*' (crescendo), '*rit.*' (ritardando), and '*fp*' (fortissimo). The melody in the second half of measure 34 consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The final measure of 34 is marked 'Wieder a tempo. Nicht eilen.' (Again at tempo. Do not hurry) and features a final note (B-flat) with a fermata.

4. Mozart: Requiem  
Trombone 2  
Tuba Mirum  
mm. 1-18  
mm. 24-34

N<sup>o</sup> 2 Tuba mirum

Andante  
Solo

8 15 5 p 27 f fp 28

5. Ravel: Bolero  
Trombone 1  
2 mm. after [10] to [11]

1° Solo

*mf sostenuto*

**11**

6. Saint-Saëns: Symphony No. 3

Trombone 1

Movement I. Adagio - Allegro Moderato - Poco Adagio

Q to 3 mm. before R

12 mm. after R to 2 mm. after S

Poco adagio

The image displays a musical score for Trombone 1, consisting of four staves. The first staff is labeled '1<sup>er</sup> Tromb.' and begins with a large bracketed 'Q'. The music is in a key with two flats and a common time signature. The dynamic marking is 'p' (piano). The tempo is 'Poco adagio'. The second staff continues the line and includes a bracketed '2 R 8' and the instruction 'Orgue'. The dynamic remains 'p'. The third staff is labeled '1<sup>er</sup> Tromb.' and continues the line with a dynamic marking of 'p'. The fourth staff is labeled 'S' and ends with a dynamic marking of 'pp' (pianissimo).

Q 1<sup>er</sup> Tromb. *p* *poco cresc.*

2 R 8 Orgue *p*

1<sup>er</sup> Tromb. *p*

S *pp*

7. Strauss: Till Eulenspiegel  
Trombone 1  
2 mm. before [3] to 8 mm. after [3]

Immer sehr lebhaft.

Clar. D.

*mf*

2

*ff*

*poco rit. 3 a tempo*

1

*p*

8. Strauss: Till Eulenspiegel

Trombone 1

4 mm. before [36] to 3 mm. before [38]

Musical score for Trombone 1, measures 35-38. The score is written in 12/8 time with a key signature of one flat (B-flat). The notation includes various dynamics and performance instructions:

- Measure 35: *fp* (fortissimo piano), *mf cresc.* (mezzo-forte crescendo).
- Measure 36: *f* (forte), *ff* (fortissimo), *f* (forte).
- Measure 37: *cresc.* (crescendo), *lebhafter* (more lively), *ff* (fortissimo).
- Measure 38: *ff* (fortissimo), *immer ausgelassener und* (increasingly more unrestrained and).

Rehearsal marks are indicated by brackets: a left bracket at the start of measure 35 and a right bracket at the end of measure 38. Measure numbers 35, 36, and 37 are placed above their respective staves. A '4' is written above the first measure of the final staff, and a '3' is written above the second measure of the final staff.



9. Wagner: Ride of the Valkyries  
Trombone 1  
Pickup to [11] to 5 mm. after [12]