

1. Bach: Cello Suite No. 5
Sarabande
mm. 1-20

Sarabande $\text{♩} = 48$

1 *p*

5

9 *poco cresc....* *dim.....*

13 *pull back*

17 *poco a poco dim to end* *rit.*

2. Beethoven: Symphony No. 9
Movement IV. Andante maestoso.
mm. 595-626

Andante maestoso $\text{♩} = 72$

595

606

618

3. Berlioz: Hungarian March from The Damnation of Faust
Trombone III
mm. 89-114

75 **19** 11 Fag. 12 13 14 Viol. I. *p*

91 *poco cresc.* - - *mf cresc.* *ff* *ff* **20**

99 *ff* *ff*

104

109 **21**

Detailed description: This is a page of a musical score for Trombone III, covering measures 75 to 114. The score is written in bass clef with a key signature of one sharp (F#). It features five staves of music. The first staff (measures 75-88) includes a woodwind part for Flageolet (Fag.) and a violin part (Viol. I.). The second staff (measures 89-98) contains dynamic markings: *poco cresc.*, *mf cresc.*, and *ff*. The third staff (measures 99-103) continues with *ff* dynamics. The fourth staff (measures 104-108) shows a steady rhythmic pattern. The fifth staff (measures 109-114) concludes the section. Measure numbers 19, 20, and 21 are highlighted in boxes. A large bracket on the right side of the page spans from measure 75 to the end of measure 114.

4. Brahms: Symphony No. 1
Trombone III
Movement IV. Piu Andante
mm. 47-61

38 *pp* 7 **C** *p dolce*

52 *pp* *cresc.* *mf* *dim.* *pp*

5. Brahms: Symphony No. 1
Trombone III
Movement IV.
mm. 407-416

The image shows a musical score for Trombone III, measures 403-416. The score is written on two staves. The top staff is labeled 'Trpt. I' and '403'. It begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of notes, including a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The bottom staff is labeled '415' and shows a continuation of the melody with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The score is marked with a dynamic of *ff* (fortissimo) and includes various musical notations such as slurs and ties.

6. Haydn: The Creation
Bass Trombone
No. 26 Chor und Terzett. Vivace.
mm. 1-37

26. Chor und Terzett.

Vivace.

The musical score is written for Bass Trombone and consists of seven staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Vivace'. The first staff starts with a forte dynamic marking 'f'. The music is characterized by a driving eighth-note pattern. The second staff continues this pattern. The third staff contains a section labeled 'A', which features a more complex rhythmic pattern with some rests. The fourth staff contains a section labeled 'B', which returns to a similar eighth-note pattern. The fifth and sixth staves continue the piece with various rhythmic and melodic developments. The seventh staff concludes the piece with a final cadence.

7. Kodaly: Harry Janos Suite
Trombone III
15 mm. before [5] to 10 mm. after [6]

The musical score for Trombone III consists of seven staves of music. The first staff begins with a dynamic marking of *dim.* and *p*, followed by *pp*. The second staff starts with a boxed measure number **5** and the tempo instruction *Poco meno mosso*. It features a *gliss.* marking and a dynamic of *f*. The third staff includes a *gliss.* marking and the instruction *pesante*. The fourth staff has a dynamic of *ff*. The fifth staff begins with a boxed measure number **6** and a dynamic of *f*. The sixth staff is marked *ff grandioso e marcatiss.*. The seventh staff includes the instruction *poco string.* and a *cresc.* marking, ending with a dynamic of *fff*. A bracket on the right side of the score spans from the first staff to the seventh staff.

8. Mahler: Symphony No. 7
Trombone III
Movement I. Adagio
mm. 6 of [42] to [44]

The image shows a musical score for Trombone III, measures 6 of [42] to [44]. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked *rit. Adagio (Tempo der Einleitung)*. The dynamics range from *pp* to *ff*. The performance instructions include *molto cresc.*, *großer Ton, aber weich geblasen*, and *Etwas drängend.*. The score is divided into three systems by large brackets. The first system (measures 6 of [42] to [43]) starts with a *pp* dynamic and a *molto cresc.* marking. The second system (measures 7 of [42] to [43]) continues the melodic line with a *ff* dynamic. The third system (measures 8 of [42] to [44]) shows the final measure of the excerpt with a *ff* dynamic and the instruction *Etwas drängend.*

9. Schumann: Symphony No. 3
Bass Trombone
Movement IV. Feierlich.
mm.1-18

The image shows a musical score for Bass Trombone, Movement IV. Feierlich, mm. 1-18. The score is written on two staves. The top staff begins with the tempo marking "Feierlich." and the dynamic marking "pp". The bottom staff begins with a triplet of eighth notes, marked "Solo", and the dynamic marking "cresc. poco a poco". Both staves feature a melodic line with various note values and rests, including a large bracketed section in the lower staff. The key signature has two flats, and the time signature is 3/4. The score concludes with a double bar line and a fermata.

10. Strauss: Ein Heldenleben

Trombone III

[51] to [69]

5 51

f *p* *p* *ff*

52 *ff* *nushalten!!* *senza dim.*

53 8 54 6 55

ff *ff*

56 *dim.*

2 2. Pos. 57

p *f* *ff*

58 *mf* *ff* *p subito cresc.*

1 59 4 60 2 1 61 1 *cresc.*

62 *ff* *ff*

63 *sf* *ff* 64 *ff*

65 *mit Dämpfer* 66 *Dämpfer weg.* 5 67 6 68 5

69

ff

11. Wagner: Das Rheingold
Trombone IV
Scene IV. Moderato. Molto risoluto
15 mm. to end

The image shows a musical score for Trombone IV in Wagner's Das Rheingold, Scene IV. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a fortissimo (*ff*) dynamic marking. The music consists of a series of eighth and sixteenth notes, often beamed together, with some notes tied across bar lines. The second staff continues the melodic line, ending with a fermata over a whole note. The piece concludes with a double bar line.

12. Wagner: Ride of the Valkyries

Trombone III

Pickup to [6] to 3 mm. after [7]

6

p *cresc.* *ff*

ff

Pos. I. II.

7

ff