

RAFAEL MÉNDEZ BRASS INSTITUTE

2024 MOCK BAND EUPHONIUM EXCERPTS

Compiled by Dr. Gail Robertson and Dr. Brian L. Bowman

The mock audition will consist of the following:

“Believe Me, If All Those Endearing Young Charms” – Simone Mantia
Air Varie “The Carnival of Venice” – Paganini/arr. D.W. Reeves
Adventures on Earth – John Williams/ trans. Paul Lavender
Colonial Song – Percy Grainger
Concerto for Wind Ensemble – Kevin Day
First Suite in Eb for Military Band (Chaconne) – Gustav Holst
Olympic Fanfare and Theme – John Williams/trans. Jay Bocook
Pineapple Poll – Arthur Sullivan/arr. Charles Mackerras
Rifton Wed – Julie Giroux
Second Suite in F for Military Band (March) – Gustav Holst
“Stars and Stripes Forever” – John Philip Sousa
Theme and Variations, Op. 43a – Arnold Schoenberg
The Circus King – Charles E. Doble
The Sun Catcher – Julie Giroux
Toccata Marziale – Ralph Vaughan Williams
When Jesus Wept – William Schumann

“Believe Me, If All Those Endearing Young Charms” – Simone Mantia

Theme (freely)

♩ = 112 



Piu mosso

Var. I ♩ = 69+



BARITONE. **AIR VARIE**
THE CARNIVAL OF VENICE.

Andante.

PAGANINI.
arr. by D.W. REEVES.

VAR. II. Solo ad lib.

The musical score is written for a baritone voice in bass clef with a key signature of one flat. It consists of five staves of music. The first staff begins with a treble clef and a key signature change to one flat. The music is marked 'Andante' and 'Solo ad lib.'. The score includes various musical notations such as slurs, accents, and triplets. The final measure of the fifth staff is marked 'Tutti' and 'p'.

Adventures on Earth – John Williams (trans. Paul Lavender)

288

292 Driving (In 3)

rall. ff

294

300 div.

298

302

rall. (In 6) f

Meno Mosso 4

Colonial Song – Percy Grainger

Fairly slow Solo

♩ = 80

mp molto espress.

29

rit. (più mosso) a tempo

cresc. più rit. mf molto espress.

molto rit.

36 a tempo (poco meno) f

40

ff

meno mosso

44

cresc. fff

Concerto for Wind Ensemble – Kevin Day

Commissioned by a consortium of ensembles, led and premiered by the University of Georgia Hodgson Wind Ensemble,
Dr. Cynthia Johnston Turner, conductor

Euphonium

Concerto for Wind Ensemble

Kevin Day

(2021)

I. Flow

(♩ = 100-108)

9

Measures 1-9 of the Euphonium part. The piece begins in 3/4 time, then changes to 2/4. The first two measures feature a half note with an accent and a dynamic marking of *fz*. The third measure contains a triplet of eighth notes. The fourth measure is a whole rest. The fifth measure is in 2/4 time and features a half note with a dynamic marking of *mf*. The sixth measure is a whole rest. The seventh measure is in 3/4 time and features a quarter note with a dynamic marking of *mf*. The eighth and ninth measures are in 2/4 time and feature eighth notes with a dynamic marking of *mf*.

17

Measures 10-17 of the Euphonium part. Measure 10 is in 3/4 time and features a quarter note with an accent and a dynamic marking of *mf*. Measure 11 is in 2/4 time and features a quarter note with an accent and a dynamic marking of *mf*. Measure 12 is in 3/4 time and features a quarter note with an accent and a dynamic marking of *mf*. Measure 13 is in 2/4 time and features a quarter note with an accent and a dynamic marking of *mf*. Measure 14 is in 3/4 time and features a quarter note with an accent and a dynamic marking of *mf*. Measure 15 is in 2/4 time and features a quarter note with an accent and a dynamic marking of *mf*. Measure 16 is in 3/4 time and features a quarter note with an accent and a dynamic marking of *mf*. Measure 17 is in 2/4 time and features a quarter note with an accent and a dynamic marking of *mf*.

Measures 18-23 of the Euphonium part. Measure 18 is in 2/4 time and features a quarter note with an accent and a dynamic marking of *mf*. Measure 19 is in 3/4 time and features a quarter note with an accent and a dynamic marking of *mf*. Measure 20 is in 2/4 time and features a quarter note with an accent and a dynamic marking of *mf*. Measure 21 is in 3/4 time and features a quarter note with an accent and a dynamic marking of *mf*. Measure 22 is in 2/4 time and features a quarter note with an accent and a dynamic marking of *mf*. Measure 23 is in 3/4 time and features a quarter note with an accent and a dynamic marking of *mf*.

28

Measures 24-27 of the Euphonium part. Measure 24 is in 3/4 time and features a quarter note with an accent and a dynamic marking of *mf*. Measure 25 is in 2/4 time and features a quarter note with an accent and a dynamic marking of *mf*. Measure 26 is in 3/4 time and features a quarter note with an accent and a dynamic marking of *mf*. Measure 27 is in 2/4 time and features a quarter note with an accent and a dynamic marking of *mf*.

Measures 28-30 of the Euphonium part. Measure 28 is in 3/4 time and features a quarter note with an accent and a dynamic marking of *mf*. Measure 29 is in 2/4 time and features a quarter note with an accent and a dynamic marking of *mf*. Measure 30 is in 3/4 time and features a quarter note with an accent and a dynamic marking of *mf*.

39

Measures 31-39 of the Euphonium part. Measure 31 is in 2/4 time and features a quarter note with an accent and a dynamic marking of *mf*. Measure 32 is in 3/4 time and features a quarter note with an accent and a dynamic marking of *mf*. Measure 33 is in 2/4 time and features a quarter note with an accent and a dynamic marking of *mf*. Measure 34 is in 3/4 time and features a quarter note with an accent and a dynamic marking of *mf*. Measure 35 is in 2/4 time and features a quarter note with an accent and a dynamic marking of *mf*. Measure 36 is in 3/4 time and features a quarter note with an accent and a dynamic marking of *mf*. Measure 37 is in 2/4 time and features a quarter note with an accent and a dynamic marking of *mf*. Measure 38 is in 3/4 time and features a quarter note with an accent and a dynamic marking of *mf*. Measure 39 is in 2/4 time and features a quarter note with an accent and a dynamic marking of *mf*.

First Suite in Eb for Military Band (Chaconne) – Gustav Holst

Boosey & Hawkes Q. M. B. Edition N° 120

1

First Suite in Eb for Military Band

EUPHONIUM B^b (Baritone)

I. Chaconne.

Composed by
GUSTAV HOLST.

Allegro moderato.

legato.
p

15 *mf*

f *cres.* *ff*

B

Pesante.

dim. **C**

Olympic Fanfare and Theme – John Williams/trans. Jay Bocook

♩ = 86

51

Measures 51-53 of the score. The music is in bass clef, 4/4 time, and B-flat major. It features a continuous eighth-note pattern with slurs and accents. A dynamic marking of *p* is placed below the first measure.

Measures 54-55 of the score. The music continues with the eighth-note pattern. A dynamic marking of *pp* is placed below the second measure.

Measures 56-58 of the score. The music continues with the eighth-note pattern. A dynamic marking of *pp* is placed below the second measure.

Measures 59-61 of the score. The music continues with the eighth-note pattern. Dynamic markings of *mp* and *mf* are placed below the first and third measures, respectively. A *cresc.* marking is placed below the second measure.

63

Measures 62-63 of the score. The music continues with the eighth-note pattern. A dynamic marking of *cresc.* is placed below the first measure.

Pineapple Poll – Arthur Sullivan/arr. Charles Mackerras

2

Chappell's Army Journal

EUPHONIUM B. Trom. (BARITONE)

NO 768

PINEAPPLE POLL

Suite from the Ballet

Arranged for Military Band by
W. J. DUTHOIT, A. R. C. M.

Based on the Music of
ARTHUR SULLIVAN
Arranged by CHARLES MACKERRAS

NO 1. OPENING NUMBER

Allegro vivace ($\text{♩} = 132$)

B. Trom.

Rifton Wed – Julie Giroux

Euphonium T.C.

Rifton Wed

Molto Legato
 $\text{♩} = 60$

Composed for Dennis W. Fisher & the U.N.T. Symphonic Band

JULIE GIROUX

March from Suite in F from Military Band, Op. 28, No. 1 – Gustav Holst

BOOSEY & HAWKES Q.M.B. EDITION No.502

dedicated to James Causley Windram

SECOND SUITE IN F

for Military Band

Euphonium.

1. MARCH

GUSTAV HOLST

Op.28, No.2

revised and edited by
COLIN MATTHEWS

Allegro

f

1

A

B

p 2nd Hn.

C

D

Bass Trom.

dim.

Solo **E**

mf

F

cres.

The Stars and Stripes Forever

Euphonium (Baritone) March

JOHN PHILIP SOUSA

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat major). The first staff contains the initial melody with a *ff* dynamic. The second staff continues the melody with a *p* dynamic. The third staff features a *f* dynamic and includes a first ending marked '1' and a 'Trio' section. The fourth staff has a *p* dynamic and a *ff* dynamic. The fifth staff starts with a *p* dynamic. The sixth staff has a *ff* dynamic. The seventh staff begins with a *ff* dynamic and includes the instruction *Grandioso.* The eighth staff has a *ff* dynamic and the instruction *ff molto marcato.* The ninth staff has a *ff* dynamic. The tenth staff concludes with a *ff* dynamic and a first ending marked '1'.

Bartone 9:

The Circus King

MARCH

C. E. DUBLE

1263

ff

ff

Pesante *mf*

pp *mf*

TRIO *mf*

f

mf

mf

fz

Euphonium

The Sun Catcher

Commissioned by the South Carolina Band Directors Association 2020 Senior All-State Band

For my favorite euphoniumist, my brother Peter Giroux

Julie Giroux

298 $\text{♩} = 124$

f

306

312

318

poco accel.

323

Toccata Marziale – Ralph Vaughan Williams

Boosey & Hawkes Q.M.B. Edition N° 234

2

TOCCATA MARZIALE

Baritone ♩

R. VAUGHAN WILLIAMS

Allegro maestoso.

f *f* *simile*

f *p* *cresc.* *f*

f *ff* *p*

f *ff marc.*

When Jesus Wept – William Schumann (Play UPPER divisi)

$\text{♩} = 60$

Meno mosso

Solo

Tutti

mp legato sempre, espressivo

80

85

Tempo I

(Solo)

90

95

100

mp