

# Horn in F

Fast, with energy (♩ = 144-152)  
well marked

The musical score consists of four staves of music in treble clef, 3/8 time signature, and the key of F major. The first staff begins with a dynamic marking of *f* and contains a melodic line with slurs and accents. The second staff features a dynamic range from *sfz p* to *ffz*, with a triplet of eighth notes marked "very marked" and a circled "3". The third staff includes a circled "4" above a measure, indicating a four-measure rest or a specific rhythmic pattern. The fourth staff concludes the piece with a dynamic marking of *p* and a final cadence. The score is characterized by its fast tempo and energetic, well-marked phrasing.

# Beethoven – Symphony No. 7, op. 92

Excerpt 1 – I. Vivace

dotted quarter = 104

ms. 84-101 (25 before C – C)

Horn 1 in A

The image shows a musical score for Horn 1 in A, spanning measures 84 to 101. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is in 6/8 time. The first staff (measures 84-93) begins with a large bracket on the left. The second staff (measures 94-101) includes a dynamic marking of *ff* at the beginning and *p cresc.* at the end. The third staff (measures 102-106) includes a dynamic marking of *ff* and a circled 'C' above measure 104. The score concludes with a large bracket on the right.

# Brahms – Symphony No. 1, op. 68

Excerpt 2 – IV. Più Andante  
ms. 28-60 (B – 16 after C)

Horn 1 in C

**B** Più Andante

30 *f sempre e passionato*

43 *p dolce* *poco f espr.* *cresc.* *f*

58 *dim.*

*p cresc.* *f* *f* *f*

*pp* *pp*

# Shostakovich – Symphony No. 5, op. 47

Excerpt 1 – I. Moderato

quarter = 92

(17 – 21)

Horn 1 and 2 in F

The musical score consists of four staves. The first two staves are in bass clef, and the last two are in treble clef. The key signature has one flat (F major/D minor). The time signature is common time (C). Measure 16 starts with a dynamic of *f* and a fingering of 6. Measure 17 has a fingering of 2. Measure 18 is marked *poco animando*. Measure 19 has a dynamic of *mp*. Measure 20 has a dynamic of *f* and a fingering of 1. Measure 21 has a dynamic of *ff* and a fingering of 6. A large bracket on the left side of the first two staves spans measures 16 and 17. A large bracket on the right side of the last two staves spans measures 20 and 21.

# Strauss – Ein Heldenleben, op. 40

Excerpt 1 – Lebhaft bewegt  
(beginning – 6)

Horn 1 in F

Lebhaft bewegt.

*f*

*dim. p*

*p cresc.*

*herbeortretend*

*p cresc.*

Horn 2 in F

# Strauss – Till Eulenspiegel, op. 28

## Excerpt 1 – Gemächlich (beginning – 1)

Horn 1 in F

**Gemächlich.** ♩. = 1 den 4/8 *p* *allmählich lebhafter*

*cresc.* **Volles Zeitmass. (sehr lebhaft)** *mf* *cresc.*

*ff* 1 8

# Tchaikovsky – Symphony No. 5, op. 64

Excerpt 1 – II. Andante cantabile, con alcuna licenza  
ms. 9-28 (7 before A – 8 after A)

Horn 1 in F

**Andante cantabile, con alcuna licenza.**  
SOLO.  
7  
dolce con molto espress.  
animando riten. A Sostenuto  
mf p  
animando Sostenuto  
mf > p  
Con moto dolce anim.  
p  
Sostenuto  
4

# Götterdämmerung, Siegfried's Rhein Journey

(Including the "Short Call")

Horns I & II

Richard Wagner

30  
Molto meno mosso. *meno f* 6

in F.  
Vivace. *f* (sulla scena) *lungo*

5 *f*

in F. 2 8 4 5

Detailed description: This is a musical score for Horns I & II, covering measures 30 to 35. The score is written on three systems of staves. The first system (measures 30-31) is marked 'Molto meno mosso.' and 'meno f'. A large bracket spans from the end of measure 31 to the beginning of measure 32, indicating a change in tempo and dynamics. The second system (measures 32-33) is marked 'in F. Vivace.' and 'f (sulla scena)'. The third system (measures 34-35) is also marked 'in F.' and features a 'Short Call' motif with notes numbered 2, 8, 4, and 5. The score includes various musical notations such as slurs, accents, and dynamic markings.